

REAGLE MUSIC THEATRE

of GREATER BOSTON

2012 Season Crew Application

Please check all that apply:

Audio Carpenter Electrics

Props Painter Running Crew Wardrobe

Please attach your resume with your application.

Name: _____ Date: _____

Address: _____
(Street) (City and State) (Zip)

E-Mail: _____ Fax #: _____

Telephone Number(s) where you can be reached (including area code):

1. _____ 2. _____ 3. _____

What dates are you available to work:

List three people who are familiar with your abilities (name, affiliation, and phone).

1. _____

2. _____

3. _____

How did you hear about REAGLE MUSIC THEATRE?

How You May Apply:

Fill out and return this Application Form attached to your resume and mail to:

Reagle Music Theatre of Greater Boston, Inc.

Attn: Robert J. Eagle, Producer/ Angela Richardson, Assistant to the Producer

617 Lexington Street

Waltham, MA 02452

Or email all information to Mr. Eagle at reagle1@gmail.com/ Angela at angela@reaglemusictheatre.org

Your application should be received by April 30th, but the earlier the better for all parties involved.

Robinson Theatre

617 Lexington Street Waltham, MA 02452

Phone: 781-891-5600 Fax: 781-647-5584 ReagleMusicTheatre.com

REAGLE MUSIC THEATRE

of GREATER BOSTON

2012 Technical Positions

The Reagle Music Theatre of Greater Boston, Inc. in Waltham, MA is currently preparing for its 44th summer season. Each summer, Reagle Music Theatre presents 3 full-scale Broadway musicals in the 1100 seat Robinson Theater. Our backstage and onstage personnel represent a cross-section of some of the most talented theatre artists working in the field today.

Tentative Performance Dates:

Show 1 - June 15-24

Show 2 - July 13-22

Show 3 - August 10-19

What We're Looking For:

Reagle Music Theatre annually welcomes back many returning artists, both onstage and off, but the following areas may have openings in 2012: **Wardrobe Supervisor, Master Carpenter, Shop carpenters, Scenic Artists (Painters and Set Dressers), Costume Shop Artists (Stitchers, Hair/Wigs and Dressers) and Show Running Crew.**

Note: We enjoy having our crew reflect the cultural and racial diversity that we celebrate in our country. People from all backgrounds are encouraged to apply.

Dates:

Construction, Paint, and Costumes will all begin around May 26th. Full staff should be working by May 30th. A smaller crew of key personnel may begin earlier in May. Some may join later. All dates are flexible pending artists' schedules.

Shops:

All shops are located in the Robinson Theater. They are air-conditioned, separate spaces, and are readily accessible to the stage of the theater.

What We Offer:

A chance to do "Broadway Quality" work, with excellent directors and talent. The budgets are sufficient, the space is modern and workable, and each year this theater proves to be an unusually good network connection to other major theatre centers. Few theatres offer the quality of work we have here. We also offer a top notch apprenticeship/internship program for those who are looking to get a true working knowledge of a Broadway Quality House.

Salaries:

Salaries are on an Hourly Rate and based on experience.
Reagle Music Theatre does not provide housing.

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